

Company: The Crescent
Jole Role: Freelance Models
Hourly Rate: £15 per hour

Job Description:

The Crescent seeks new life and portrait models to sit for courses and workshops in their Learning Programme. Each session ranges from 1 to 6 hours. Modelling sessions take place at The Crescent Arts Centre.

What does the role entail?

The role requires posing, as still as possible, in a class of up to 16 people. You will be supported and directed by the class tutor.

We run a range of courses and workshops; from portrait to life drawing - which requires the model to be without clothing,

The poses range from very short ones of 5 minute or less, to longer poses where the model will be requested to hold a pose for 30 minutes or longer (with regular and suitable breaks).

Duties and responsibilities

To model for portrait (i.e. model clothed) and/or life classes (i.e. modelling unclothed) for various courses/workshops.

Who are we looking for?

- We are seeking a model to work with our tutors to set poses which are interesting for the students to draw and illustrate the human form.
- We're not looking for perfect bodies! The students are only looking to represent your image not to judge your appearance. Age and physical ability are not important. However, the model should be able to take on and retain a variety of poses which can be a physical strain; therefore reasonable levels of fitness, muscle tone, stamina and flexibility are helpful, though not essential, to both model and class.
- A good physical memory is helpful to get back into pose.
- Someone comfortable with their body being part of a creative discussion.
- Reliability is very important, as it can be very hard to find replacement models at short notice, and the class have a limited number of classes set.
- The model should be able to take direction from the tutor. Please do share your ideas with the tutor, but be prepared to accept that they may already have a plan or focus for the session.



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- A model is not just a person who stands still – a model is part of the class, and any tutor or artist will tell you that the character of the person modelling has an impact on the work.
- Experience is desirable although we welcome applications from those with no or little experience. We are able to provide training to those without experience.

To express interest, please email reception@crescentarts.org